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Michigan State University College of Arts and Letters Integrative Studies in the Arts and Humanities Student Instructional Rating System Spring Semester 2004

Job number - 20 Instructor CHRIS BUCK IAH 211C

z 2.12 1.09 1.96 1.06 AVERAGE 2.39 0.94 2.28 1.21 2.48 1.23 1.16 0.98 1.01 1.19 1.37 1.03 1.13 1.00 0.88 2.00 1.00 2.33 1.13 1.80 1.08 Mean Std 2.40 1.50 1.88 2.09 1.84 1.84 2.38 2.20 2.16 2.08 2.26 4.2 1.91 12.0 8.0 Applicab-% Not F ന z 12.0 4.0 4.2 4.2 4.2 4.0 . 0. . c Inferior % N z 8.3 13.0 12.0 16.0 20.0 . 5. 4.2 4.0 8.0 8.0 16.0 0.8 Satisfac- Unsatisf-Student Responses οlo actory 0 0 4 0 0 - 0 0 z 9 36.0 7 28.0 2 8.7 11 45.8 30.4 28.0 οlo tory z 6 25.0 9 39.1 5 20.0 3 12.0 1 4.3 3 12.5 4 16.7 16.7 7 28.0 4 16.0 6 24.0 4 16.0 4.0 20.0 6 24.0 29.5 Excellant | Very Good ο/o z 9 36.0 7 28.0 2 8.7 8 33.3 112 50.0 17 70.8 13 52.0 9 36.0 12 48.0 10 40.0 16 68.0 13 52.0 32.0 36.0 29.2 6 25.0 ď 80 F z Overall 1 Course 4 Course 5 Course 6 α Course 1 Overall Instr 2 Course Course Instr 1 ŝ Instr 4 Instr 5 Instr 6 Instr 8 Overall Overall Overall Instr 7 Course Course Instr

Michigan State University Student Opinion of Courses and Teaching Spring Semester 2004

(1883) BUCK CHRIS IAH 211C Section: 013

					Stu	Student Responses	suodsə	es							
	Strongly Agree	gly ee	8		က		4		Strongly Disagree	Strongly Disagree	Not Applicable	able	Sta	Item Statistics	SO
	z	0%	z	%	z	%	z	%	Z	%	N	9/0	Z	Mean Std	Std
1, Instructor Effective	13	52.0	4	4 16.0	7	28.0		•	-	4.0	•	•	25	25 1.88 1.09	1.09
2. Course Worthwhile	O	34.6	ıO	19.2	ო	11.5	4	15.4	Ŋ	19.2	•	•	26	26 2.65 1.57	1.57
3. Instructor Available	ω	30.8	6	34.6	4	15.4	-	3.8	-	3.8	თ	11.5		23 2.04 1.07	1.07
4. Workload Reasonable	10	38.5	10	38.5	n	11.5	0	7.7	-	3.8	•	•	26	26 2.00 1.10	1 .
5. Course Organized	တ	34.6	7	26.9	7	26.9	2	7.7		3.8	•		26	26 2.19 1.13	1.13
6. Interested in Course	9	23.1	Ø	7.7	თ	34.6	α	7.7	ហ	19.2	7	7.7		24 2.92 1.44	1.44

Semester &	Yr		
Instructor _			
Course No.			
Santian No.			

write add Center fo	omplete this evaluation carefully, using #2 pencil, and ditional comments on the back. Your instructor and the or Integrative Studies in Arts & Humanities will use sughtful responses to improve instruction in IAH at MSU.			1.	Unsat Inferie	lent Good actory isfactory		
Course	Quality and Organization	1	2		3	4	5	NA
1. Clari	ty of course objectives?	•	0		0	0	0	0
2. Organ	nization and efficient use of class time?	0	0		3	0	0	0
3. Contr	ribution of lecture/discussions to your understanding?	ر 🐠	0		0	0	0	0
4. Contr	ribution of readings to your understanding?	6	0		0	0	0	0
5. Conti	ribution of writing assignments to your understanding	•	0		0	0	0	0
6. Contr	ribution of TA-led sections to your understanding?	<u>.</u>	0		0	0	0	0
7. Cour discip	se success in making meaningful connections across plines in the arts & humanities?		0		0	0	0	0
8. Cour	se success in exploring the diversity of human experience?		0		0	0	0	0
-	tor Effectiveness							
1. Instru	uctor's knowledge of the subject matter?		0		0	0	0	. 0
2. Instru	uctor's preparation for classes?	•	0		0	0	0	0
3. Instru	uctor's success in communicating clearly?	•	0		0	0	0	0
4. Instru	uctor's interest in/concern about student learning?		0		Ö	0	0	0
5. Did i	instructor provide timely and appropriate feedback?	•	0		0	0	0	0
6. Was	instructor available for help outside class?	•	0		0	0	0	0
7. Was	instructor open to different viewpoints?	•	0		0	0	0	0
8. Did i	instructor apply grading policies fairly?	0	0		0	0	0	0
Overall	Summary							
1. Over	all, how do you rate the quality of this course?		0		0	0	0	0
2. How	do you rate the course's impact on your knowledge of the subject matter?	•	0		0	0	0	0
3. How	do you rate the quality of the faculty instructor's performance?	•	0		0	0	0	0
4. How	do you rate the quality of your own performance in the course?	0	0		0	0	0	0
	se rate the faculty instructor as a potential nominee for the Fintz Teaching ellence Award in Arts & Humanities	0	0		0	0	0	0

ing the space below, please respond briefly to the following questions:
What important things did you learn in this course?
How did the writing assigned contribute to your understanding?
How well did the course meet goals of IAH to help students: (choose one or more)
a. become familiar with ways of knowing in the arts and humanities
b. improve critical thinking and interpretive skills
c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?
· · · · · · · · · · · · · · · · · · ·
How well did the course meet goals of IAH to assist students: (choose one or more)
a. appreciate the role of values and ethics in understanding human behavior and social issues
b. become more knowledgeable about the varieties of creative human expression
c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?



Semester & Yr.	Spril	1a ()	
Instructor Buc	K		ş
Course No. 7/	142116	·	
Section No	17		

Please complete this evaluation carefully, using #2 pencil, and
write additional comments on the back. Your instructor and the
Center for Integrative Studies in Arts & Humanities will use
your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory

		5 6	Inferio Not Ap	r oplicable		
Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	0	С		0	0	0
2. Organization and efficient use of class time?	0	C		0	0	0
3. Contribution of lecture/discussions to your understanding?	0	C		0	0	0
4. Contribution of readings to your understanding?	0	0		0	0	0
5. Contribution of writing assignments to your understanding	0	0	9	0	0	0
6. Contribution of TA-led sections to your understanding?	0	0	•	0	0	0
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0	0		0	0	0
8. Course success in exploring the diversity of human experience?	0	0		0	0	0
Instructor Effectiveness						
1. Instructor's knowledge of the subject matter?	0	0		0	0	. 0
2. Instructor's preparation for classes?	0	0		0	0	0
3. Instructor's success in communicating clearly?	0	0		0	0	0
4. Instructor's interest in/concern about student learning?	0	0		0	0	0
5. Did instructor provide timely and appropriate feedback?	0	0		0	0	0
6. Was instructor available for help outside class?	0	0		0	0,	0
7. Was instructor open to different viewpoints?	0	0		0	0	0
8. Did instructor apply grading policies fairly?	0	0		0	0	0
Overall Summary						
1. Overall, how do you rate the quality of this course?	0	0	(1)	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0	0		0	0	0
3. How do you rate the quality of the faculty instructor's performance?	0	0		\circ	0	0
4. How do you rate the quality of your own performance in the course?	0	0		0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	0	0	•	0	0	0.22690

<i>i</i> 5.	sing the space below, please respond briefly to the following questions:	
	What important things did you learn in this course?	
		-
		•
	How did the writing assigned contribute to your understanding?	
	How well did the course meet goals of IAH to help students: (choose one or more)	•
	a. become familiar with ways of knowing in the arts and humanities	
	b. improve critical thinking and interpretive skills	
	c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human e	xperience:
	There well did the covere most cools of LATI to excit at death (share one as well)	
	How well did the course meet goals of IAH to assist students: (choose one or more)	
	a. appreciate the role of values and ethics in understanding human behavior and social issues	
	b. become more knowledgeable about the varieties of creative human expression	
	c. increase understanding of the importance of citizen engagement in a democratic society and interconnected	ed world?
	,	



COLLEGE OF ARTS & LETTERS	Semester & ` nstructor _	Buck				_
	Course No Section No		13116			
Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			Rating 3 1. Exce 2. Very 3. Satis 4. Unsa 5 Infer	ellent Good factory atisfactory		
Course Quality and Organization		1 2	3	4	5	NA
1. Clarity of course objectives?		0	0	©	0	C
2. Organization and efficient use of class time?		0		0	0	C
3. Contribution of lecture/discussions to your understanding?	(0	©	0	0	C
4. Contribution of readings to your understanding?	(0	0	0	0	C
5. Contribution of writing assignments to your understanding	() 0		0	0	
6. Contribution of TA-led sections to your understanding?	(0	0	0	0	•
7. Course success in making meaningful connections across		_		_	_	_
disciplines in the arts & humanities?) 0	@	0	0	
8. Course success in exploring the diversity of human experience?			0	0	0	
Instructor Effectiveness 1. Instructor's knowledge of the subject matter?	á		\circ	0	0	. (
Instructor's preparation for classes?			•		0	_
			0	0	0	
3. Instructor's success in communicating clearly?) ()	0	O		(
4. Instructor's interest in/concern about student learning?	(0		0	0	
5. Did instructor provide timely and appropriate feedback?	(©	0	0	0	
6. Was instructor available for help outside class?	(0	0		0	(
7. Was instructor open to different viewpoints?	(0 0	0		0	
8. Did instructor apply grading policies fairly?	(0	0	0	(
Overall Summary			_	_	_	_
1. Overall, how do you rate the quality of this course?) 0	•	0	0	(
2. How do you rate the course's impact on your knowledge of the subject mat	tter? (0	•	0	0	(
3. How do you rate the quality of the faculty instructor's performance?	(0 0		0	0	(
4. How do you rate the quality of your own performance in the course?	(0	0	0	0	
5. Please rate the faculty instructor as a potential nominee for the Fintz Tea	aching					

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Excellence Award in Arts & Humanities.

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How did the writing	assigned contribute to	your understanding?		
now did the writing		-		
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How well did the co	urse meet goals of IAH	I to help students: (choose one or mo	ore)	•
a. become familiar v	vith ways of knowing in	n the arts and humanities		
h improve critical th	inking and interpretive	· skills·		•
-		times, places, and cultures, and key	ridees and issues in huma	n avnarianca?
c. become more kno	wicugeavic about other	times, piaces, and cuitures, and key	rucas and issues in numa	r experience:
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How well did the con	urse meet goals of IAH	I to assist students: (choose one or m		
How well did the cor a. appreciate the role	urse meet goals of IAH of values and ethics in	I to assist students: (choose one or manufacture of the understanding human behavior and	l social issues	
How well did the cor a. appreciate the role b. become more know	urse meet goals of IAH of values and ethics in wledgeable about the va	I to assist students: (choose one or me understanding human behavior and arieties of creative human expression	l social issues n	atad world?
How well did the cor a. appreciate the role b. become more kno c. increase understan	urse meet goals of IAH of values and ethics in wledgeable about the va	I to assist students: (choose one or me understanding human behavior and arieties of creative human expression of citizen engagement in a democratical content of the conte	l social issues n	cted world?
How well did the cor a. appreciate the role b. become more known c. increase understan	urse meet goals of IAH of values and ethics in wledgeable about the va	I to assist students: (choose one or me understanding human behavior and arieties of creative human expression of citizen engagement in a democra	l social issues n atic society and interconne	cted world?
How well did the cor a. appreciate the role b. become more known c. increase understan	urse meet goals of IAH of values and ethics in wledgeable about the va	I to assist students: (choose one or me understanding human behavior and arieties of creative human expression of citizen engagement in a democratical statement in a demo	l social issues n atic society and interconne	
How well did the cor a. appreciate the role b. become more known c. increase understan	urse meet goals of IAH of values and ethics in wledgeable about the va	I to assist students: (choose one or me understanding human behavior and arieties of creative human expressions of citizen engagement in a democratic	l social issues n atic society and interconne	
How well did the cor a. appreciate the role b. become more known c. increase understan	urse meet goals of IAH of values and ethics in wledgeable about the va	I to assist students: (choose one or me understanding human behavior and arieties of creative human expression of citizen engagement in a democratical statement in a demo	l social issues n atic society and interconne	



Semester & Yr. Spring Instructor Christopher Buck Course No. 211C Section No. 013

Rating Scale

Please complete this evaluation carefully, using #2 pencil, and 1. Excellent write additional comments on the back. Your instructor and the Very Good Center for Integrative Studies in Arts & Humanities will use Satisfactory your thoughtful responses to improve instruction in IAH at MSU. Unsatisfactory Inferior Not Applicable 1 2 5 NA **Course Quality and Organization** 3 1. Clarity of course objectives? 0 0 0 0 2. Organization and efficient use of class time? 0 0 0 3. Contribution of lecture/discussions to your understanding?..... 0 0 0 4. Contribution of readings to your understanding?..... 0 0 5. Contribution of writing assignments to your understanding..... О \bigcirc \circ 6. Contribution of TA-led sections to your understanding?..... \bigcirc \bigcirc 7. Course success in making meaningful connections across disciplines in the arts & humanities? \bigcirc \bigcirc 0 0 8. Course success in exploring the diversity of human experience?..... \bigcirc 0 0 Ο **Instructor Effectiveness** 1. Instructor's knowledge of the subject matter? 0 \bigcirc \bigcirc 0 2. Instructor's preparation for classes? 0 0 \bigcirc 3. Instructor's success in communicating clearly? \bigcirc 0 \bigcirc 0 4. Instructor's interest in/concern about student learning?..... 0 \bigcirc 5. Did instructor provide timely and appropriate feedback?..... 0 0 \circ 6. Was instructor available for help outside class?..... 0 7. Was instructor open to different viewpoints? \bigcirc O 0 0 0 8. Did instructor apply grading policies fairly? \bigcirc \bigcirc \bigcirc **Overall Summary** 1. Overall, how do you rate the quality of this course?..... \bigcirc \bigcirc 0 2. How do you rate the course's impact on your knowledge of the subject matter? 0 0 0 \circ 3. How do you rate the quality of the faculty instructor's performance?..... 0 4. How do you rate the quality of your own performance in the course?..... 0 \bigcirc 0 0 5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities. \bigcirc 0

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Using the space below, please respond briefly to the follo	wing questions:
1. What important things did you learn in this course?	
Diversity of religi	005
3	
2. How did the writing assigned contribute to your under	-
Forced me to ge	t some background on
what I was write	ina about.
	•
3. How well did the course meet goals of IAH to help str	adents: (choose one or more)
a. become familiar with ways of knowing in the arts a	nd humanities
b. improve critical thinking and interpretive skills-	
c. become more knowledgeable about other times, plan	ces, and cultures, and key ideas and issues in human experience?
4. How well did the course meet goals of IAH to assist s	tudents: (choose one or more)
a. appreciate the role of values and ethics in understan	ding human behavior and social issues
b become more knowledgeable about the varieties of	
	engagement in a democratic society and interconnected world?
c. mercase anaerstanding of the importance of enizen	engagement in a democratic society and interconnected works.
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MICHIGAN STATE UNIVERSITY COLLEGE OF ARTS & LETTERS INTEGRATIVE STUDIES IN ARTS & HUMANITIES STUDENT INSTRUCTIONAL RATING SYSTEM
Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the
Center for Integrative Studies in Arts & Humanities will use

Semester &	yr. Sacie	na (C	M	
Instructor 🗍	Dr. Bud	< 0		
Course No.	TAH	211-C	,	
Section No	13			

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.		1 2 3		ent food ctory sfactory		
Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	0 ()	9	0	0	0
2. Organization and efficient use of class time?	0 (O	0	•	0	0
3. Contribution of lecture/discussions to your understanding?	0 (C	0	0	4	0
4. Contribution of readings to your understanding?	0 (C		0	0	0
5. Contribution of writing assignments to your understanding	0	С	>	0	0	0
6. Contribution of TA-led sections to your understanding?	0 (0	0	0	0	•
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0 (Э	0	0	₹	0
8. Course success in exploring the diversity of human experience?	0	0	0	0	•	0
Instructor Effectiveness						
1. Instructor's knowledge of the subject matter?	0 ()	0	0		. 0
2. Instructor's preparation for classes?	0 (0	0	0	•	0
3. Instructor's success in communicating clearly?	0	0		0	0	0
4. Instructor's interest in/concern about student learning?	0	0	0	*	0	0
5. Did instructor provide timely and appropriate feedback?	0 (0	0		0	0
6. Was instructor available for help outside class?	0	0	0	4	0	0
7. Was instructor open to different viewpoints?	0	0	0	0	4	0
8. Did instructor apply grading policies fairly?	0	0	0	•	0	0
Overall Summary						
1. Overall, how do you rate the quality of this course?	0 (0	0	0	۹	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0	0	0	6	0	0
3. How do you rate the quality of the faculty instructor's performance?	0	0	0	0		0
4. How do you rate the quality of your own performance in the course?	0	0	0		0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	0	0	0	0	•	0

Us	sing the space below, please respond briefly to the following questions:
1.	What important things did you learn in this course?
	frenching 5
	Congress of the constraints of t
2	How did the writing assigned contribute to your understanding?
۷.	
_	
3.	How well did the course meet goals of IAH to help students: (choose one or more)
	a. become familiar with ways of knowing in the arts and humanities
	b. improve critical thinking and interpretive skills-
	c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?
,	YY BELLE CLASS
4.	How well did the course meet goals of IAH to assist students: (choose one or more)
	a. appreciate the role of values and ethics in understanding human behavior and social issues
	b. become more knowledgeable about the varieties of creative human expression
	c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?



Semester & `	yr. Sonngr	2004
Instructor _	Dr. Buck	<u> </u>
Course No.	1SB 2110	
Section No.	13	

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.		1 2 3 4 5	3. Sati 4. Uns 5. Infe	ellent y Good sfactory atisfactory		
Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	0	0	0	0	0	0
2. Organization and efficient use of class time?	0	•	0	0	0	0
3. Contribution of lecture/discussions to your understanding?	0	•	0	0	0	0
4. Contribution of readings to your understanding?	0	0	Ø	0	0	0
5. Contribution of writing assignments to your understanding	0	0	•	0	0	0
6. Contribution of TA-led sections to your understanding?	0	0	0	0	0	•
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0	0		0	0	0
8. Course success in exploring the diversity of human experience?	②	0	0	0	0	0
Instructor Effectiveness						
1. Instructor's knowledge of the subject matter?		0	0	0	0	. 0
2. Instructor's preparation for classes?		0	0	0	0	0
3. Instructor's success in communicating clearly?	@	0	0	0	0	0
4. Instructor's interest in/concern about student learning?	0		Ö	0	0	0
5. Did instructor provide timely and appropriate feedback?	0		0	0	0	0
6. Was instructor available for help outside class?		0	0	0	0	0
7. Was instructor open to different viewpoints?		0	0	0	0	0
8. Did instructor apply grading policies fairly?	0	0	②	0	0	0
Overall Summary						
1. Overall, how do you rate the quality of this course?	0	•	0	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0	0	•	0	0	0
3. How do you rate the quality of the faculty instructor's performance?	0	•	0	0	0	0
4. How do you rate the quality of your own performance in the course?	0	•	0	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	•	0	0	0	0	0

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destiny,	and Social	n America. Their belief policies for Ameri	<u> </u>
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How did the writing assi	gned contribute to your unde	erstanding?	
, -	-	vell as the lecture	۵
How well did the course	meet goals of IAH to help st	tudents: (choose one or more)	
	ways of knowing in the arts a		
. Social laminar with	may be of informing in the unite of	· ·	
improve critical thinki	ng and interpretive skills.		
	ng and interpretive skills		
c. become more knowled	geable about other times, pla	aces, and cultures, and key ideas and issues in	
c. become more knowled	geable about other times, pla		
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Samed yellgi	geable about other times, pla MORE KNOWU ON OF OUBE	edge in culture of erent amencan per	
Some more knowled yell grell grell grell grell grell grell green well did the course	geable about other times, pla MORE KNOWU ON OF CUBE	edge in Culture of erent American per	
How well did the course appreciate the role of v	geable about other times, pla MORE KNOWU ON of CUBE meet goals of IAH to assist so values and ethics in understan	students: (choose one or more) nding human behavior and social issues	
How well did the course appreciate the role of v	geable about other times, pla MORE KNOWU ON OF CUBE	students: (choose one or more) nding human behavior and social issues	
How well did the course appreciate the role of vo. become more knowled	geable about other times, pla MORE KNOWU ON of CUBE meet goals of IAH to assist so values and ethics in understangeable about the varieties of	students: (choose one or more) nding human behavior and social issues)ple
How well did the course appreciate the role of vo. become more knowled	geable about other times, pla MORE KNOWU ON of CUBE meet goals of IAH to assist so values and ethics in understangeable about the varieties of	students: (choose one or more) nding human behavior and social issues creative human expression)ple
How well did the course appreciate the role of vo. become more knowled	geable about other times, pla MORE KNOWU ON of CUBE meet goals of IAH to assist so values and ethics in understangeable about the varieties of	students: (choose one or more) nding human behavior and social issues creative human expression a engagement in a democratic society and into)ple
How well did the course appreciate the role of vo. become more knowled	geable about other times, pla MORE KNOWU ON of CUBE meet goals of IAH to assist so values and ethics in understangeable about the varieties of	students: (choose one or more) nding human behavior and social issues creative human expression a engagement in a democratic society and into)ple
How well did the course a appreciate the role of velocity b. become more knowled	geable about other times, pla MORE KNOWU ON of CUBE meet goals of IAH to assist so values and ethics in understangeable about the varieties of	students: (choose one or more) nding human behavior and social issues creative human expression a engagement in a democratic society and into)ple

Using the space below, please respond briefly to the following questions:



Semester & Yr. Secret 2004.
Instructor C. Box.
Course No. 19H 211C
Section No. 13

Rating Scale

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			2. 3.	Unsat Inferi	Good factory tisfactory		
Course Quality and Organization	1	2		3	4	5	NA
1. Clarity of course objectives?	0	0		0	0	0	0
2. Organization and efficient use of class time?		0		0	0	0	0
3. Contribution of lecture/discussions to your understanding?	•	0		0	0	0	0
4. Contribution of readings to your understanding?	0	•		0	0	0	0
5. Contribution of writing assignments to your understanding	0	•		0	0	0	0
6. Contribution of TA-led sections to your understanding?	0	0		0	0	0	
7. Course success in making meaningful connections across disciplines in the arts & humanities?	•	0		0	0	0	0
8. Course success in exploring the diversity of human experience?	•	0		0	0	0	0
Instructor Effectiveness							
1. Instructor's knowledge of the subject matter?	•	0		0	0	0	. 0
2. Instructor's preparation for classes?	•	0		0	0	0	0
3. Instructor's success in communicating clearly?	•	0		0	0	0	0
4. Instructor's interest in/concern about student learning?	•	0		Ö	0	0	0
5. Did instructor provide timely and appropriate feedback?	•	0		0	0	0	0
6. Was instructor available for help outside class?	0	0		0	0	0	0
7. Was instructor open to different viewpoints?	•	0		0	0	0	0
8. Did instructor apply grading policies fairly?		0		0	0	0	0
Overall Summary							
1. Overall, how do you rate the quality of this course?	0	0		0	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	•	0		0	0	0	0
3. How do you rate the quality of the faculty instructor's performance?		0		0	0	0	0
4. How do you rate the quality of your own performance in the course?		0		0	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	•	0		0	0	0	0

Us	ing the space below, please respond briefly to the following questions:
1.	What important things did you learn in this course?
	differences and dotails of the various religious of groups that we discussed
	Covered in class.
2.	How did the writing assigned contribute to your understanding? Mlawed For a greater, in-depth exploration of the subject matter.
3.	How well did the course meet goals of IAH to help students: (choose one or more)
	a. become familiar with ways of knowing in the arts and humanities
	b. improve critical thinking and interpretive skills
	c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? Many different groups with many different beliefs help to under stand groups and peoples that I dott have regular contact with.
	•
4.	How well did the course meet goals of IAH to assist students: (choose one or more)
	a. appreciate the role of values and ethics in understanding human behavior and social issues
	b. become more knowledgeable about the varieties of creative human expression
•	c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?



Semester & Yr. Instructor Dic TAH Course No. _ Section No.

Please complete this evaluation carefully, using #2 pencil, and
write additional comments on the back. Your instructor and the
Center for Integrative Studies in Arts & Humanities will use
your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory 4. Unsatisfactory
- 5 Inferior

		6	Not Ap	plicable		
Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	0	•	0	0	0	0
2. Organization and efficient use of class time?	0	•	0	0	0	0
3. Contribution of lecture/discussions to your understanding?	0	0		0	0	0
4. Contribution of readings to your understanding?	0	0	•	0	0	0
5. Contribution of writing assignments to your understanding	0	0	•	0	0	0
6. Contribution of TA-led sections to your understanding?	0	0	0	0	0	
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0		0	0	0	0
8. Course success in exploring the diversity of human experience?	0	•	0	0	0	0
Instructor Effectiveness						
1. Instructor's knowledge of the subject matter?		0	0	0	0	. 0
2. Instructor's preparation for classes?	0		0	0	0	0
3. Instructor's success in communicating clearly?	0	6	0	0	0	0
4. Instructor's interest in/concern about student learning?	0	0	•	0	0	0
5. Did instructor provide timely and appropriate feedback?	0	•	0	0	0	0
6. Was instructor available for help outside class?	0	0	0		0	0
7. Was instructor open to different viewpoints?	•	0	0	0	0	0
8. Did instructor apply grading policies fairly?	•	0	0	0	0	0
Overall Summary						
1. Overall, how do you rate the quality of this course?	0	0	Ø	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0	Ø	•	0	0	0
3. How do you rate the quality of the faculty instructor's performance?	0	Ø	0	0	0	0
4. How do you rate the quality of your own performance in the course?	0	0	•	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	0	•	0	0	0	0

1.	What important things did you learn in this course?
	the understanding of other rolling in the U.S.
	It banished some stereotype I had of other
	religions.
2.	How did the writing assigned contribute to your understanding?
	They were not many assigned, the
	research Contributed Significantly to
	My understanding.
3.	How well did the course meet goals of IAH to help students: (choose one or more)
	a. become familiar with ways of knowing in the arts and humanities
	b. improve critical thinking and interpretive skills
	c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?
	<u> </u>
ŀ.	How well did the course meet goals of IAH to assist students: (choose one or more)
	a. appreciate the role of values and ethics in understanding human behavior and social issues
	b. become more knowledgeable about the varieties of creative human expression
	c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?
	· · · · · · · · · · · · · · · · · · ·

Using the space below, please respond briefly to the following questions:

MICHIGAN STATE UNIVERSITY
COLLEGE OF ARTS & LETTERS
INTEGRATIVE STUDIES IN ARTS & HUMANITIES
STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Soring 04
Instructor Chr.'s topler Buck
Course No. <u>IAH</u> 211c
Section No. /3

Rating Scale

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			2. V 3. S 4. U 5 In	excellen Very Go atisfact Insatisf aferior Vot App	ood tory factory		
Course Quality and Organization	1	2	3		4	5	NA
1. Clarity of course objectives?		0	С)	0	0	0
2. Organization and efficient use of class time?	0	Ø	С)	0	0	0
3. Contribution of lecture/discussions to your understanding?	0	(b)	С)	0	0	0
4. Contribution of readings to your understanding?		0	С)	0	0	0
5. Contribution of writing assignments to your understanding	0	6	С)	0	0	0
6. Contribution of TA-led sections to your understanding?	0	0	С)	0	0	
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0	0	6)	0	0	0
8. Course success in exploring the diversity of human experience?	•	0	С)	0	0	0
Instructor Effectiveness							
Instructor's knowledge of the subject matter?		0	C)	0	0	. 0
2. Instructor's preparation for classes?	0	•	C)	0	0	0
3. Instructor's success in communicating clearly?	0	0	4	•	0	0	0
4. Instructor's interest in/concern about student learning?	0	•	C)	0	0	0
5. Did instructor provide timely and appropriate feedback?		0	C)	0	0	0
6. Was instructor available for help outside class?	0	0	4	•	0	0	0
7. Was instructor open to different viewpoints?		0	C)	0	0	0
8. Did instructor apply grading policies fairly?	•	0	C)	0	0	0
Overall Summary							
1. Overall, how do you rate the quality of this course?	0	0	6	ð	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0		C)	0	0	0
3. How do you rate the quality of the faculty instructor's performance?	0	0	•	•	0	0	0
4. How do you rate the quality of your own performance in the course?	0		C)	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	0	0	(•	0	0	0

1.	What important things did you learn in this course? That I'd like to be part of the Baiha! fait
2.	How did the writing assigned contribute to your understanding? Forced me to comprehend texts in order to SUPPly appropriate responses.
3.	How well did the course meet goals of IAH to help students: (choose one or more) a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills-
	c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? C) Most excellent. Each group in the class covered its own religion in depth, then presented relevent information to the rest of the class.
4.	How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world? A Several past transgression and the steppe where dead to covered the covered that the steppe week and the steppe where dead to covered the covered that the steppe where dead the covered the covered the covered that the steppe where the covered the covered the covered that the covered the covered the covered that the covered the covered the covered the covered that the covered the covered the covered that the covered the covered the covered that the covered that the covered that the covered the covered that the covered tha
	Michigan State University Code of Teaching Responsibility holds all instructors to certain obligations with respect to course content consistent with

Using the space below, please respond briefly to the following questions:

	Sovina 2m	
Semester &	Yr. VIII ZUT	
[nstructor _	Dr. Bich U	
Course No.	TAMQUE	
Section No.	(3)	

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory
- Inferior

			6 Not A	pplicable	•	
Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?		0	0	0	0	0
2. Organization and efficient use of class time?		0	0	0	0	0
3. Contribution of lecture/discussions to your understanding?	•	0	0	0	0	0
4. Contribution of readings to your understanding?		0	0	0	0	0
5. Contribution of writing assignments to your understanding	•	0	0	0	0	0
6. Contribution of TA-led sections to your understanding?	0	0	0	0	0	
7. Course success in making meaningful connections across disciplines in the arts & humanities?	•	0	0	0	0	0
8. Course success in exploring the diversity of human experience?	9	0	0	0	0	0
<u>Instructor Effectiveness</u>						
1. Instructor's knowledge of the subject matter?		0	0	0	0	. 0
2. Instructor's preparation for classes?		0	0	0	0	0
3. Instructor's success in communicating clearly?	•	0	0	0	0	0
4. Instructor's interest in/concern about student learning?	•	0	0	0	0	0
5. Did instructor provide timely and appropriate feedback?	•	0	0	0	0	0
6. Was instructor available for help outside class?		0	0	0	0	0
7. Was instructor open to different viewpoints?		0	0	0	0	0
8. Did instructor apply grading policies fairly?		0	0	0	0	0
Overall Summary						
1. Overall, how do you rate the quality of this course?		0	0	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?		0	0	0	0	0
3. How do you rate the quality of the faculty instructor's performance?		0	0	0	0	0
4. How do you rate the quality of your own performance in the course?		0	0	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	•	0	0	0	0	0
						0-22689

Us	ing the space below, please respond briefly to the following questions:
1.	What important things did you learn in this course? llar ned about about of religions that I alian H luen know about.
2.	How did the writing assigned contribute to your understanding? It for and me to do the actual work through research
3.	How well did the course meet goals of IAH to help students: (choose one or more) a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?
	•
4.	How well did the course meet goals of IAH to assist students: (choose one or more)
,	a appreciate the role of values and ethics in understanding human behavior and social issues
, ,	b become more knowledgeable about the varieties of creative human expression
	c) increase understanding of the importance of citizen engagement in a democratic society and interconnected world?
	Dr. buck did an Excellent
	-
The	Michigan State University Code of Teaching Responsibility holds all instructors to certain obligations with respect to course content consistent with



04 5Pring Semester & Yr. ___ MICHIGAN STATE UNIVERSITY **COLLEGE OF ARTS & LETTERS** Instructor Bock Course No. 211C INTEGRATIVE STUDIES IN ARTS & HUMANITIES Section No. 13 STUDENT INSTRUCTIONAL RATING SYSTEM **Rating Scale** Please complete this evaluation carefully, using #2 pencil, and 1. Excellent Very Good write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use Satisfactory your thoughtful responses to improve instruction in IAH at MSU. Unsatisfactory Inferior Not Applicable 2 3 4 5 NA **Course Quality and Organization** 1 1. Clarity of course objectives? 0 0 0 0 0 2. Organization and efficient use of class time? 0 \bigcirc 0 0 0 3. Contribution of lecture/discussions to your understanding?..... (2) \bigcirc 0 0 0 4. Contribution of readings to your understanding?..... 0 0 0 5. Contribution of writing assignments to your understanding...... \circ 0 \bigcirc O 6. Contribution of TA-led sections to your understanding? \bigcirc 0 0 6 7. Course success in making meaningful connections across disciplines in the arts & humanities? 0 \bigcirc \circ 0 **@** 8. Course success in exploring the diversity of human experience?..... **(** 0 0 0 0 **Instructor Effectiveness** 1. Instructor's knowledge of the subject matter?..... 0 0 0 0 **(** 2. Instructor's preparation for classes? \bigcirc 0 \bigcirc 0 3. Instructor's success in communicating clearly? \bigcirc \bigcirc \bigcirc \bigcirc 4. Instructor's interest in/concern about student learning?..... 0 0 0 5. Did instructor provide timely and appropriate feedback?..... 0 0 \circ O 6. Was instructor available for help outside class?..... \bigcirc \bigcirc \bigcirc 7. Was instructor open to different viewpoints?..... \bigcirc 0 \bigcirc 0 8. Did instructor apply grading policies fairly? 0 0 \bigcirc **Overall Summary** 1. Overall, how do you rate the quality of this course?..... 0 \bigcirc 2. How do you rate the course's impact on your knowledge of the subject matter? \bigcirc \bigcirc **(**) \bigcirc \bigcirc

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3. How do you rate the quality of the faculty instructor's performance?.....

4. How do you rate the quality of your own performance in the course?.....

Excellence Award in Arts & Humanities.....

5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching

How well did the course meet goals of IAH to help students: (choose one or more) become familiar with ways of knowing in the arts and humanities inprove critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience low well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world		the following questions:			
How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) Loecome familiar with ways of knowing in the arts and humanities Limprove critical thinking and interpretive skills Loecome more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience How well did the course meet goals of IAH to assist students: (choose one or more) Lappreciate the role of values and ethics in understanding human behavior and social issues Loecome more knowledgeable about the varieties of creative human expression Lincrease understanding of the importance of citizen engagement in a democratic society and interconnected world	What important things did you learn in this of	course?			
How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) Loecome familiar with ways of knowing in the arts and humanities Limprove critical thinking and interpretive skills Loecome more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience How well did the course meet goals of IAH to assist students: (choose one or more) Lappreciate the role of values and ethics in understanding human behavior and social issues Loecome more knowledgeable about the varieties of creative human expression Lincrease understanding of the importance of citizen engagement in a democratic society and interconnected world		<u></u>			
How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) Loecome familiar with ways of knowing in the arts and humanities Limprove critical thinking and interpretive skills Loecome more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience How well did the course meet goals of IAH to assist students: (choose one or more) Lappreciate the role of values and ethics in understanding human behavior and social issues Loecome more knowledgeable about the varieties of creative human expression Lincrease understanding of the importance of citizen engagement in a democratic society and interconnected world	· ·				
How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) Libecome familiar with ways of knowing in the arts and humanities Limprove critical thinking and interpretive skills Libecome more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience How well did the course meet goals of IAH to assist students: (choose one or more) Lappreciate the role of values and ethics in understanding human behavior and social issues Libecome more knowledgeable about the varieties of creative human expression Lincrease understanding of the importance of citizen engagement in a democratic society and interconnected world		·			
How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) Loecome familiar with ways of knowing in the arts and humanities Limprove critical thinking and interpretive skills Loecome more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience How well did the course meet goals of IAH to assist students: (choose one or more) Lappreciate the role of values and ethics in understanding human behavior and social issues Loecome more knowledgeable about the varieties of creative human expression Lincrease understanding of the importance of citizen engagement in a democratic society and interconnected world	·				
How well did the course meet goals of IAH to help students: (choose one or more) become familiar with ways of knowing in the arts and humanities improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience low well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world			•		
low well did the course meet goals of IAH to help students: (choose one or more) become familiar with ways of knowing in the arts and humanities improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience flow well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world		·			
flow well did the course meet goals of IAH to help students: (choose one or more) become familiar with ways of knowing in the arts and humanities improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience flow well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world	low did the writing assigned contribute to y	our understanding?			
flow well did the course meet goals of IAH to help students: (choose one or more) become familiar with ways of knowing in the arts and humanities improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience flow well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world					
flow well did the course meet goals of IAH to help students: (choose one or more) become familiar with ways of knowing in the arts and humanities improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience flow well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world			·		
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flow well did the course meet goals of IAH to help students: (choose one or more) become familiar with ways of knowing in the arts and humanities improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience flow well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world					
flow well did the course meet goals of IAH to help students: (choose one or more) become familiar with ways of knowing in the arts and humanities improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience flow well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world			·		
become familiar with ways of knowing in the arts and humanities improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience low well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world	•	•	•	• .	
improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience flow well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world	low well did the course meet goals of IAH t	to help students: (choose o	one or more)		,
become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience of the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world	become familiar with ways of knowing in	the arts and humanities		•	•
Iow well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world	improve critical thinking and interpretive s	skills ·			
How well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world	become more knowledgeable about other t	imes, places, and cultures,	, and key ideas and is	sues in huma	n experience
How well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world					
Now well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world					
low well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world					
low well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world					\
appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world					
appreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world			·		
become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world	ow well did the course meet goals of IAH t	to assist students: (choose	one or more)		
become more knowledgeable about the varieties of creative human expression increase understanding of the importance of citizen engagement in a democratic society and interconnected world	appreciate the role of values and ethics in u	understanding human beha	avior and social issue	s	
increase understanding of the importance of citizen engagement in a democratic society and interconnected world		•			
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			_	na interconne	ectea worla?
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Semester & Y	/r	
Instructor		
Course No.		
Section No.		

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			Rating Scale 1. Excellent 2. Very Good 3. Satisfactory 4. Unsatisfactory 5 Inferior 6 Not Applicable				
Course Quality and Organization	1	2	3	4	5	NA	
1. Clarity of course objectives?	0		0	0	0	0	
2. Organization and efficient use of class time?	0	@	0	0	0	0	
3. Contribution of lecture/discussions to your understanding?	0	(0	0	0	0	
4. Contribution of readings to your understanding?	0	Ø	0	0	0	0	
5. Contribution of writing assignments to your understanding	0	0	0	0	0	0	
6. Contribution of TA-led sections to your understanding?	0	0	0	0	0	@	
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0	0	@	0	0	0	
8. Course success in exploring the diversity of human experience?	0	(3)	0	0	0	0	
Instructor Effectiveness							
1. Instructor's knowledge of the subject matter?	0	0	0	0	0	. O	
2. Instructor's preparation for classes?		0	0	0	0	0	
3. Instructor's success in communicating clearly?	3	0	0	0	0	0	
4. Instructor's interest in/concern about student learning?	(3)	0	Ö	0	0	0	
5. Did instructor provide timely and appropriate feedback?	0	0	0	0	0	0	
6. Was instructor available for help outside class?	(0	0	0	0	0	
7. Was instructor open to different viewpoints?	③	0	0	0	0	0	
8. Did instructor apply grading policies fairly?	(3)	0	0	0	0	0	
Overall Summary							
1. Overall, how do you rate the quality of this course?	0	Ø	0	0	0	0	
2. How do you rate the course's impact on your knowledge of the subject matter?	0	(3)	0	0	0	0	
3. How do you rate the quality of the faculty instructor's performance?	0	(1)	0	0	0	0	
4. How do you rate the quality of your own performance in the course?	0	③	0	0	0	0	
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	0	®	0	0	0	0	

What important thing			•			
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How did the writing a	eccionad contributa	to your understand	lina?			
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	No.			· · · · · · · · · · · · · · · · · · ·	•••	
low well did the cou	rse meet goals of L	AH to help student	s: (choose one or	more)		•
	•		•			
. become familiar w	th ways of knowing	g in the arts and hu	manities			
	•	•	manities			
a. become familiar was	nking and interpret	ive skills·				
	nking and interpret	ive skills·	nd cultures, and k	-	sues in hum	an experience?
b. improve critical thi	nking and interpret	ive skills·		-	sues in hum	an experience?
b. improve critical thi	nking and interpret	ive skills·	nd cultures, and k	-	sues in hum	an experience?
o. improve critical thi	nking and interpret	ive skills·	nd cultures, and k	-	sues in hum	an experience?
o. improve critical thi	nking and interpret	ive skills·	nd cultures, and k	-	sues in hum	an experience?
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. improve critical thi	nking and interpret	ive skills·	nd cultures, and k	-	sues in hum	an experience?
b. improve critical thi	nking and interpret	her times, places, a	nd cultures, and k		sues in hum	an experience?
improve critical thi	rse meet goals of I	her times, places, a	nd cultures, and k	more)		an experience
improve critical thing in the country of the countr	rse meet goals of I/of values and ethics	her times, places, a AH to assist studen s in understanding	nd cultures, and k	more)		an experience
How well did the could appreciate the role become more known.	rse meet goals of IA of values and ethics	AH to assist studens in understanding e varieties of creati	nd cultures, and k ts: (choose one or human behavior a ve human express	more) nd social issue:	S	
How well did the cou	rse meet goals of IA of values and ethics	AH to assist students in understanding e varieties of creating	nd cultures, and k ts: (choose one or human behavior a ve human express gement in a demo	more) nd social issued ion cratic society a	s nd interconn	
How well did the could appreciate the role of become more known.	rse meet goals of I/of values and ethics	AH to assist students in understanding e varieties of creating	ts: (choose one or human behavior a ve human express gement in a demo	more) nd social issue: ion cratic society a	s nd interconn	
How well did the cou	rse meet goals of I/of values and ethics	AH to assist students in understanding e varieties of creating	nd cultures, and k ts: (choose one or human behavior a ve human express gement in a demo	more) nd social issue: ion cratic society a	s nd interconn	
b. improve critical thi	rse meet goals of I/of values and ethics	AH to assist students in understanding e varieties of creating	ts: (choose one or human behavior a ve human express gement in a demo	more) nd social issue: ion cratic society a	s nd interconn	
How well did the cou	rse meet goals of I/of values and ethics	AH to assist students in understanding e varieties of creating	ts: (choose one or human behavior a ve human express gement in a demo	more) nd social issue: ion cratic society a	s nd interconn	

Using the space below, please respond briefly to the following questions:



COLLEGE OF ARTS & LETTERS INTEGRATIVE STUDIES IN ARTS & HUMANITIES C	emester & Y nstructor fourse No ection No	Dr.	Pring Buck 211C	200	4	
Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			5 Infer	ellent Good sfactory atisfactory		
Course Quality and Organization	1	. 2	3	4	5	NA
1. Clarity of course objectives?	C		0	0	0	С
2. Organization and efficient use of class time?) 0		0	0	С
3. Contribution of lecture/discussions to your understanding?		0	0	0	0	С
4. Contribution of readings to your understanding?		0	0	0	0	C
5. Contribution of writing assignments to your understanding			0	0	0	С
6. Contribution of TA-led sections to your understanding?) 0	0	0	0	
7. Course success in making meaningful connections across disciplines in the arts & humanities?	©	• •	0	0	0	С
8. Course success in exploring the diversity of human experience?		• 0	0	0	0	С
Instructor Effectiveness						
1. Instructor's knowledge of the subject matter?			0	0	0	. C
2. Instructor's preparation for classes?			0	0	0	С
3. Instructor's success in communicating clearly?			0	0	0	С
4. Instructor's interest in/concern about student learning?			0	0	0	С
5. Did instructor provide timely and appropriate feedback?			0	0	0	С
6. Was instructor available for help outside class?	@		0	0	0	С
7. Was instructor open to different viewpoints?			0	0	0	C
8. Did instructor apply grading policies fairly?			0	0	0	С
Overall Summary						
1. Overall, how do you rate the quality of this course?		0	0	0	0	С
2. How do you rate the course's impact on your knowledge of the subject mat	ter?		0	0	0	С
3. How do you rate the quality of the faculty instructor's performance?			0	0	0	C
4. How do you rate the quality of your own performance in the course?				\circ	\circ	С

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5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching

Excellence Award in Arts & Humanities.....

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ν	What important things did you learn in this course?		
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Ή	low did the writing assigned contribute to your understanding?		
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<u>Б</u>	become familiar with ways of knowing in the arts and humanities improve critical thinking and interpretive skills	Licanos in hum	nan aymanianaa?
<u>Б</u>		l issues in hur	nan experience?
<u>Б</u>	improve critical thinking and interpretive skills	l issues in hur	nan experience?
<u>Б</u>	improve critical thinking and interpretive skills	l issues in hur	nan experience?
<u>Б</u>	improve critical thinking and interpretive skills	l issues in hur	nan experience?
(b) (c)	improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and	l issues in hur	nan experience?
(c) H	improve critical thinking and interpretive skills become more knowledgeable about other times, places, and cultures, and key ideas and cultures, and cultures, and key ideas and cultures, and cultures, and cultures, and key ideas and cultures, and cultures, and cultures, and key ideas and cultures, and culture		nan experience?
(a)	Dimprove critical thinking and interpretive skills Decome more knowledgeable about other times, places, and cultures, and key ideas and low well did the course meet goals of IAH to assist students: (choose one or more) Dappreciate the role of values and ethics in understanding human behavior and social iss		nan experience?
(a) (b) (c) H (a) (b)	Decome more knowledgeable about other times, places, and cultures, and key ideas and low well did the course meet goals of IAH to assist students: (choose one or more) Dappreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression	ues	
(a) (a) (b) (a) (b) (c)	Dimprove critical thinking and interpretive skills Decome more knowledgeable about other times, places, and cultures, and key ideas and low well did the course meet goals of IAH to assist students: (choose one or more) Dappreciate the role of values and ethics in understanding human behavior and social iss	ues	
(a) (a) (b) (a) (b) (c)	Decome more knowledgeable about other times, places, and cultures, and key ideas and low well did the course meet goals of IAH to assist students: (choose one or more) Dappreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression	ues	
(a) (a) (b) (a) (b) (c)	Decome more knowledgeable about other times, places, and cultures, and key ideas and low well did the course meet goals of IAH to assist students: (choose one or more) Dappreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression	ues	
(a) (b) (a) (b) (c) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d	Decome more knowledgeable about other times, places, and cultures, and key ideas and low well did the course meet goals of IAH to assist students: (choose one or more) Dappreciate the role of values and ethics in understanding human behavior and social issues become more knowledgeable about the varieties of creative human expression	ues	



Semester &	Yr S	piu	ra	84	
[nstructor _	DR	4	UCK	/ *	
Course No.	144	10	110		
Section No.	1	3	, 200		

Rating Scale

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.		 Excellent Very Good Satisfactory Unsatisfactory Inferior Not Applicable 						
Course Quality and Organization	1	2	3	4	5	NA		
1. Clarity of course objectives?	@	0	0	0	0	0		
2. Organization and efficient use of class time?	0		0	0	0	0		
3. Contribution of lecture/discussions to your understanding?	•	0	0	0	0	0		
4. Contribution of readings to your understanding?	0	0	0	6	0	0		
5. Contribution of writing assignments to your understanding	0	0	0	0	0	0		
6. Contribution of TA-led sections to your understanding?	0	0	0	0	0	0		
7. Course success in making meaningful connections across disciplines in the arts & humanities?	©	0	0	0	0	0		
8. Course success in exploring the diversity of human experience?	@	0	0	0	0	0		
Instructor Effectiveness								
1. Instructor's knowledge of the subject matter?		0	0	0	0	. 0		
2. Instructor's preparation for classes?	0	0	0	0	0	0		
3. Instructor's success in communicating clearly?	0		0	0	0	0		
4. Instructor's interest in/concern about student learning?	()	0	0	0	0	С		
5. Did instructor provide timely and appropriate feedback?	Ø	0	0	0	0	С		
6. Was instructor available for help outside class?	0	©	0	0	0	С		
7. Was instructor open to different viewpoints?	®	0	0	0	0	С		

Overall Summary					
1. Overall, how do you rate the quality of this course?	0	0	0	0	0

8. Did instructor apply grading policies fairly?

2.	How do you rate the course's impact on your knowledge of the subject matter?	0		0	0	0	\subset
3.	How do you rate the quality of the faculty instructor's performance?	(0	0	0	0	\subset

4. How do you rate the quality of your own performance in the course?	0	0	0	0	0

5.	Please rate the faculty instructor as a potential nominee for the Fintz Teaching						
	Excellence Award in Arts & Humanities	(29)	\cap	\cap	\cap	\cap	\cap

Us	sing the space below, please respond briefly to the following questions:
1.	What important things did you learn in this course?
	Me beliets + religions
2	How did the writing assigned contribute to your understanding?
۷.	
3.	How well did the course meet goals of IAH to help students: (choose one or more)
	a. become familiar with ways of knowing in the arts and humanities
	b. improve critical thinking and interpretive skills
	c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?
	•
4	How well did the course meet goals of IAH to assist students: (choose one or more)
••	a. appreciate the role of values and ethics in understanding human behavior and social issues
	b. become more knowledgeable about the varieties of creative human expression
	c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?



Semester & Yr. Spring 04
Instructor BUCK
Course No. A 1210
Section No.

Rating Scale

write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			1. 2. 3. 4. 5	Satis Unsa Infer	Good factory atisfactory		
Course Quality and Organization	1	2		3	4	5	NA
1. Clarity of course objectives?	(0		0	0	0	0
2. Organization and efficient use of class time?	0	0		0	0	0	0
3. Contribution of lecture/discussions to your understanding?	0	0		0	0	0	0
4. Contribution of readings to your understanding?	0	0		0	0	0	0
5. Contribution of writing assignments to your understanding	0	0		0	0	0	0
6. Contribution of TA-led sections to your understanding?	0	0		0	0	0	0
7. Course success in making meaningful connections across disciplines in the arts & humanities?	Ø	0		0	0	0	0
8. Course success in exploring the diversity of human experience?	0	0		0	0	0	0
Instructor Effectiveness							
1. Instructor's knowledge of the subject matter?		0		0	0	0	. O
2. Instructor's preparation for classes?	②	0		0	0	0	0
3. Instructor's success in communicating clearly?	•	0		0	0	0	0
4. Instructor's interest in/concern about student learning?	0	0		O	0	0	0
5. Did instructor provide timely and appropriate feedback?	(0		0	0	0	0
6. Was instructor available for help outside class?	0	0		0	0	0	0
7. Was instructor open to different viewpoints?	0 .	0		0	0	0	0
8. Did instructor apply grading policies fairly?	0	0		0	0	0	0
Overall Summary							
1. Overall, how do you rate the quality of this course?	Ø	0		0	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0	0		0	0	0	0
3. How do you rate the quality of the faculty instructor's performance?	•	0		0	0	0	0
4. How do you rate the quality of your own performance in the course?	0	0		0	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	•	0		0	0	0	0
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(over)

Js	ing the space below, please respond briefly to the following questions:
	What important things did you learn in this course?
•	What important unugs and you rearr in this course.
,	How did the writing assigned contribute to your understanding?
•	
:	How well did the course meet goals of IAH to help students: (choose one or more)
•	
	a. become familiar with ways of knowing in the arts and humanities
	b. improve critical thinking and interpretive skills
	c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?
	•
	How well did the course meet goals of IAH to assist students: (choose one or more)
•	
	a. appreciate the role of values and ethics in understanding human behavior and social issues
	b. become more knowledgeable about the varieties of creative human expression
	c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?



MICHIGAN STATE UNIVERSITY COLLEGE OF ARTS & LETTERS INSTRUCTIONAL RATING SYSTEM Semester Instructional Section Section

Semester &	Yr			
Instructor _				
Course No.	1	10	10	
Section No.			15	

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Ra	ting	Sca	<u>lle</u>

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory

your inoughtful responses to improve instruction in 1711 at 1415 c.			ferior ot Applical	ole	
Course Quality and Organization	1 2	3	4	5	NA
1. Clarity of course objectives?	0 0	•	0	0	0
2. Organization and efficient use of class time?	0 0	•	0	0	0
3. Contribution of lecture/discussions to your understanding?	0 0	•	0	0	0
4. Contribution of readings to your understanding?	0 0	•	0	0	0
5. Contribution of writing assignments to your understanding	0 0	•	0	0	. ()
6. Contribution of TA-led sections to your understanding?	0 0	0	0	0	0
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0 0	•	0	0	0
8. Course success in exploring the diversity of human experience?	0 0	0	9	0	0
Instructor Effectiveness					
1. Instructor's knowledge of the subject matter?	0	С) ()	0	. 0
2. Instructor's preparation for classes?	0 0	•	0	0	0
3. Instructor's success in communicating clearly?	0 0	•	0	0	0
4. Instructor's interest in/concern about student learning?	0 0	•) (0	0
5. Did instructor provide timely and appropriate feedback?	0	0) ^ ()	0	0
6. Was instructor available for help outside class?	0 0	•) (0	0
7. Was instructor open to different viewpoints?	0 0	С)	0	0
8. Did instructor apply grading policies fairly?	0 0	9) 0	0	0
Overall Summary					
1. Overall, how do you rate the quality of this course?	0 0	•) 0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0 0	0	0	0	0
3. How do you rate the quality of the faculty instructor's performance?	0 0	C)	0	0
4. How do you rate the quality of your own performance in the course?		С) 0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	0 0	C) 0	0	•

Us	ing the space below, please respond briefly to the following questions:			
1.	What important things did you learn in this course?			
2.	How did the writing assigned contribute to your understanding?			
	•			
				•
,	TY	•		
٠.	How well did the course meet goals of IAH to help students: (choose one or more)			
	a. become familiar with ways of knowing in the arts and humanities			·
	b. improve critical thinking and interpretive skills-		-	
	c. become more knowledgeable about other times, places, and cultures, and key ideas and issu	ies in hu	man expe	rience?
				4
			<u> </u>	
	<u> </u>			
٠.	How well did the course meet goals of IAH to assist students: (choose one or more)			•
•	a. appreciate the role of values and ethics in understanding human behavior and social issues			
	b. become more knowledgeable about the varieties of creative human expression			
	c. increase understanding of the importance of citizen engagement in a democratic society and	l interco	nnected w	vorld?
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MICHIGAN STATE UNIVERSITY COLLEGE OF ARTS & LETTERS INTEGRATIVE STUDIES IN ARTS & HUMANITIES STUDENT INSTRUCTIONAL RATING SYSTEM	Semester & Instructor Course No. Section No.	<u>S</u>	UCK					
Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.				1. 2. 3. 4. 5	Satist Unsa Inferi	llent Good factory tisfactory		
Course Quality and Organization		1	2		3	4	5	NA
1. Clarity of course objectives?			0		0	<u></u>	0	0
2. Organization and efficient use of class time?		0	•		0	0	0	0
3. Contribution of lecture/discussions to your understanding?		0			0	. O	0	0
4. Contribution of readings to your understanding?		•	0		0	0	0	0
5. Contribution of writing assignments to your understanding			0		0	0	0	0
6. Contribution of TA-led sections to your understanding?			0		0	0	0	0
7. Course success in making meaningful connections across disciplines in the arts & humanities?		•	0		0	0	0	0
8. Course success in exploring the diversity of human experience?			0		0	0	0	0
Instructor Effectiveness								
1. Instructor's knowledge of the subject matter?			0		0	0	0	. 0
2. Instructor's preparation for classes?			0		0	0	0	0
3. Instructor's success in communicating clearly?			0		0	0	0	0
4. Instructor's interest in/concern about student learning?	•••••	•	0		Ö	0	0	0
5. Did instructor provide timely and appropriate feedback?		②	0		0	0	0	0
6. Was instructor available for help outside class?			0		0	0	0	0
7. Was instructor open to different viewpoints?		•	0		0	0	0	0
8. Did instructor apply grading policies fairly?		9	0		0	0	0	0
Overall Summary								
1. Overall, how do you rate the quality of this course?			0		0	0	0	0
2. How do you rate the course's impact on your knowledge of the subject m	atter?		0		0	0	0	0

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3. How do you rate the quality of the faculty instructor's performance?.....

4. How do you rate the quality of your own performance in the course?......

Excellence Award in Arts & Humanities.....

5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching

What important things did you learn i	n this course?		•	
T Proposed How	montana du	linion to	the city	1600
I learned the	D. And the no		es ost	gers 9 0
and new u sign of	ggieren an ou	ma g or	7	
	•		•	
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low did the writing assigned contribu	ite to your understanding?	•		
It allowed	me to esearch	2 on my	own	Tem
	7	0	•	
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low well did the course meet goals of	FIAH to help students: (choose	one or more)		
				•
become familiar with ways of know	ing in the arts and humanities			
become familiar with ways of know Improve critical thinking and interpo	_			
Improve critical thinking and interpr	retive skills	es, and key ideas and	l issues in hum	nan experience?
Improve critical thinking and interpr	retive skills	es, and key ideas and	l issues in hum	nan experience?
Improve critical thinking and interpr	retive skills	es, and key ideas and	l issues in hum	nan experience?
Improve critical thinking and interpr	retive skills	es, and key ideas and	l issues in hum	nan experience?
Improve critical thinking and interpr	retive skills	es, and key ideas and	l issues in hum	nan experience?
Improve critical thinking and interpr	retive skills	es, and key ideas and	l issues in hum	nan experience?
Improve critical thinking and interpr	retive skills	es, and key ideas and	l issues in hum	nan experience?
Improve critical thinking and interpolation become more knowledgeable about	retive skills- other times, places, and culture		l issues in hum	nan experience?
Improve critical thinking and interpretable about become more knowledgeable about for the course meet goals of the course meet goals of	retive skills other times, places, and culture	e one or more)		nan experience?
Improve critical thinking and interpretable about become more knowledgeable about low well did the course meet goals of appreciate the role of values and ether the course meet goals of the course	retive skills other times, places, and culture	e one or more) havior and social iss		nan experience?
become more knowledgeable about flow well did the course meet goals of become more knowledgeable about	retive skills other times, places, and culture 'IAH to assist students: (choose ics in understanding human be the varieties of creative human	e one or more) havior and social iss expression	ues	
become more knowledgeable about flow well did the course meet goals of become more knowledgeable about	retive skills other times, places, and culture 'IAH to assist students: (choose ics in understanding human be the varieties of creative human	e one or more) havior and social iss expression	ues	
Improve critical thinking and interpretable about become more knowledgeable about low well did the course meet goals of become more knowledgeable about	retive skills other times, places, and culture 'IAH to assist students: (choose ics in understanding human be the varieties of creative human	e one or more) havior and social iss expression	ues	
Improve critical thinking and interprete become more knowledgeable about low well did the course meet goals of perceiate the role of values and ether become more knowledgeable about	retive skills other times, places, and culture 'IAH to assist students: (choose ics in understanding human be the varieties of creative human	e one or more) havior and social iss expression	ues	
Improve critical thinking and interprete become more knowledgeable about low well did the course meet goals of perceiate the role of values and ether become more knowledgeable about	retive skills other times, places, and culture 'IAH to assist students: (choose ics in understanding human be the varieties of creative human	e one or more) havior and social iss expression	ues	
Improve critical thinking and interpretable about become more knowledgeable about low well did the course meet goals of appreciate the role of values and ether the state of the course meet goals o	retive skills other times, places, and culture 'IAH to assist students: (choose ics in understanding human be the varieties of creative human	e one or more) havior and social iss expression	ues	



Semester & Yr. SSO4
Instructor Christopher
Course No. AH 2116 Section No. 013

Rating Scale

write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.		2	Inferi	Good actory isfactory		
Course Quality and Organization	1 2	2	3	4	5	NA
1. Clarity of course objectives?	0		0	0	0	0
2. Organization and efficient use of class time?	0 (C	0	•	0	0
3. Contribution of lecture/discussions to your understanding?	0 ()	•	0	0	0
4. Contribution of readings to your understanding?	0 ()	•	0	0	0
5. Contribution of writing assignments to your understanding	0	3	0	0	0	0
6. Contribution of TA-led sections to your understanding?	0 ()	0	0	0	•
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0 ()	•	0	0	0
8. Course success in exploring the diversity of human experience?	0 ()	•	0	0	0
<u>Instructor Effectiveness</u>						
1. Instructor's knowledge of the subject matter?	0 (C		0	0	. 0
2. Instructor's preparation for classes?	0 ()	0	•	0	0
3. Instructor's success in communicating clearly?	0 ()	•	0	0	0
4. Instructor's interest in/concern about student learning?	0 (C		0	0	0
5. Did instructor provide timely and appropriate feedback?	0 ()	•	0	0	0
6. Was instructor available for help outside class?	0 ()	0	0	0	•
7. Was instructor open to different viewpoints?	0 ()	•	0		0
8. Did instructor apply grading policies fairly?	0 ()	•	0	0	0
Overall Summary						
1. Overall, how do you rate the quality of this course?	0 ()	•	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0 (O	•	0	0	0
3. How do you rate the quality of the faculty instructor's performance?	0 (C	•	0	0	0
4. How do you rate the quality of your own performance in the course?	0 (C	•	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	0 (C	•	0	0	0
(array)						O-22689

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What important things did	-				اع میلید د	. مرحم	١٨	م م	1 5
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different	<u>celiqui</u>	ens				-	•		
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How did the writing assign	ned contribute to	o your un	derstandin	ng?					,
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<u> </u>				<u> </u>				-	
b. improve critical thinking	_	e skills							
	g and interpretiv	e skills			and key id	eas and is	sues in hu	man expe	rience?
b. improve critical thinking	g and interpretiv	e skills			and key id	eas and is	sues in hu	man expe	rience?
b. improve critical thinking	g and interpretiv	e skills			and key id	eas and is	sues in hu	man expe	rience?
b. improve critical thinking	g and interpretiv	e skills			and key id	eas and is	sues in hu	man expe	rience?
b. improve critical thinking	g and interpretiv	ve skills er times,	places, and	d cultures,	· ·	eas and is	sues in hu	man expe	rience?
b. improve critical thinking c. become more knowledg	g and interpretive	ve skills er times,	places, and	d cultures,			sues in hu	man expe	rience?
b. improve critical thinking c. become more knowledg How well did the course m	g and interpretive	ve skills er times,	places, and	d cultures,	one or more	· · · · · · · · · · · · · · · · · · ·		man expe	rience?
b. improve critical thinking c. become more knowledg How well did the course m a appreciate the role of va	g and interpretive eable about other eable about of the eable about of eable a	e skills er times,	places, and	d cultures,	one or more	· · · · · · · · · · · · · · · · · · ·		man expe	rience?
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b. improve critical thinking c. become more knowledg How well did the course m a appreciate the role of va	eable about other neet goals of IAI lues and ethics i	er times, H to assis in unders	places, and	: (choose of the characters)	one or more vior and so	e) cial issue	S		
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b. improve critical thinking c. become more knowledge How well did the course m a appreciate the role of va b. become more knowledge	eable about other neet goals of IAI lues and ethics i	er times, H to assis in unders	places, and	: (choose of the characters)	one or more vior and so	e) cial issue	S		
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b. improve critical thinking c. become more knowledge How well did the course m a appreciate the role of va b become more knowledge	eable about other neet goals of IAI lues and ethics i	er times, H to assis in unders	places, and	: (choose of the characters)	one or more vior and so	cial issue	S	nnected v	vorld?



Semester & Yr	
Instructor	
Course No.	
Section No.	

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.		1 2 3	Inferio	ent Good actory isfactory		
Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	0	0		0	0	0
2. Organization and efficient use of class time?	0	0	0	•	0	0
3. Contribution of lecture/discussions to your understanding?	0	0	0	•	0	0
4. Contribution of readings to your understanding?	0	0	0	b	0	0
5. Contribution of writing assignments to your understanding	0	0	0	•	0	0
6. Contribution of TA-led sections to your understanding?	0	0	0	0	0	
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0	0	0		0	0
8. Course success in exploring the diversity of human experience?	0	0	0	0	0	ø
<u>Instructor Effectiveness</u>						4. T
1. Instructor's knowledge of the subject matter?	0		0	0	0	. 0
2. Instructor's preparation for classes?	0	0	P	0	0	0
3. Instructor's success in communicating clearly?	0	0	0		0	0
4. Instructor's interest in/concern about student learning?	0	0	0	ø	0	0
5. Did instructor provide timely and appropriate feedback?	0	0		0	0	0
6. Was instructor available for help outside class?	0	0	0	Ŕ	0	0
7. Was instructor open to different viewpoints?	0	0	0	o	Ø	0
8. Did instructor apply grading policies fairly?	0	0	0		0	0
Overall Summary						
1. Overall, how do you rate the quality of this course?	0	0	0	0		0
2. How do you rate the course's impact on your knowledge of the subject matter?	0	0	0	4	0	0
3. How do you rate the quality of the faculty instructor's performance?	0	0	0	•	0	0
4. How do you rate the quality of your own performance in the course?	0	0		0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	0	ø	0	0	0	0

ng the space below, please respond briefly to the following questions:	
YYA . 4 in	
What important things did you learn in this course?	
	•
How did the writing assigned contribute to your understanding?	
TT HELD CLASS CONTROL OF CONTROL	
How well did the course meet goals of IAH to help students: (choose one or more)	
a. become familiar with ways of knowing in the arts and humanities	
a. become familiar with ways of knowing in the arts and humanities	nce
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills-	nce?
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie	nce
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills-	ence
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie	ence
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a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie	·
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie	ence
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie	ence
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues	nce
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression	
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues	
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and interconnected wor	
a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and interconnected wor	
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a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and interconnected wor	



Semester & Yr. SOY
Instructor Dr Buck
Course No. 21/C
Section No. 013

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			1. 2. 3. 4. 5	Unsat Inferi	llent Good factory tisfactory		
Course Quality and Organization	1	2		3	4	5	NA
1. Clarity of course objectives?	©	0		0	0	0	0
2. Organization and efficient use of class time?	•	0		0	0	0	0
3. Contribution of lecture/discussions to your understanding?	9	0		0	0	0	0
4. Contribution of readings to your understanding?		0		0	0	0	0
5. Contribution of writing assignments to your understanding		0		0	0	0	0
6. Contribution of TA-led sections to your understanding?	Ò	0		0	0	0	
7. Course success in making meaningful connections across disciplines in the arts & humanities?		0		0	0	0	0
8. Course success in exploring the diversity of human experience?	•	0		0	0	0	0
Instructor Effectiveness							
1. Instructor's knowledge of the subject matter?	•	0		0	0	0	. 0
2. Instructor's preparation for classes?	•	0		0	0	0	0
3. Instructor's success in communicating clearly?	ø	0		0	0	0	0
4. Instructor's interest in/concern about student learning?	•	0		0	0	0	0
5. Did instructor provide timely and appropriate feedback?	•	0		0	0	0	0
6. Was instructor available for help outside class?		0		0	0	0	0
7. Was instructor open to different viewpoints?	•	0		0	0	0	0
8. Did instructor apply grading policies fairly?		0		0	0	0	0
Overall Summary							
1. Overall, how do you rate the quality of this course?	Ø .	0		0	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	•	0		0	0	0	0
3. How do you rate the quality of the faculty instructor's performance?	•	0		0	0	0	0
4. How do you rate the quality of your own performance in the course?		0		0	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities		0		0	0	0	0
(over)	-						O-22689

What important things did you learn in this course?			
			•
How did the writing assigned contribute to your understanding?			
		<u> </u>	
How well did the course most goods of IAH to help students, (sheeps one or more)			
a. become familiar with ways of knowing in the arts and humanities			
b. improve critical thinking and interpretive skills-		-	
c. become more knowledgeable about other times, places, and cultures, and key ideas and issue	s in hu	man ex	perience?
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How well did the course meet goals of IAH to assist students: (choose one or more)			
Thow well that the course meet goals of 1711 to assist statems. (choose one of more)			
a. appreciate the role of values and ethics in understanding human behavior and social issues			· .
			· .
a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression	interco	nnected	world?
 a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and 		nnected	l world?
 a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and 		nnected	l world?
 a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and 		nnected	l world?
 a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and 		nnected	l world?
- -	How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills	How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in hu	How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human ex



Semester & Yr. SPRING MICHIGAN STATE UNIVERSITY Instructor _ Color **COLLEGE OF ARTS & LETTERS** SIL Course No. LAW INTEGRATIVE STUDIES IN ARTS & HUMANITIES Section No. _ 613 STUDENT INSTRUCTIONAL RATING SYSTEM **Rating Scale** 1. Excellent Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the 2. Very Good Center for Integrative Studies in Arts & Humanities will use Satisfactory your thoughtful responses to improve instruction in IAH at MSU. Unsatisfactory Inferior Not Applicable 3 5 NA Course Quality and Organization 2 1. Clarity of course objectives? 0 0 0 0 2. Organization and efficient use of class time? 0 0 О 0 3. Contribution of lecture/discussions to your understanding?..... \bigcirc \bigcirc \bigcirc \bigcirc 4. Contribution of readings to your understanding? 0 0 5. Contribution of writing assignments to your understanding..... \bigcirc 0 \circ \circ \circ 6. Contribution of TA-led sections to your understanding? 0 0 0 \bigcirc 7. Course success in making meaningful connections across disciplines in the arts & humanities? \bigcirc \bigcirc \bigcirc \bigcirc 8. Course success in exploring the diversity of human experience?..... 0 0 0 0 0 **Instructor Effectiveness** 1. Instructor's knowledge of the subject matter?..... \bigcirc \bigcirc 0 \circ

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2. Instructor's preparation for classes?

3. Instructor's success in communicating clearly?

4. Instructor's interest in/concern about student learning?

5. Did instructor provide timely and appropriate feedback?.....

6. Was instructor available for help outside class?.....

7. Was instructor open to different viewpoints?

8. Did instructor apply grading policies fairly?

1. Overall, how do you rate the quality of this course?.....

2. How do you rate the course's impact on your knowledge of the subject matter?

3. How do you rate the quality of the faculty instructor's performance?.....

4. How do you rate the quality of your own performance in the course?.....

Excellence Award in Arts & Humanities.....

5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching

Overall Summary

ing the space below, please respond briefly to the following questions:				
What important things did you learn in this course?				
	•			
			-	
How did the writing assigned contribute to your understanding?				
		•		
<u> </u>			•	
How well did the course meet goals of IAH to help students: (choose one or more)				
	٠			
c. become more knowledgeable about other times, places, and cultures, and key ideas and issu	ies in l	numan	experie	nce?
			-	
YY				
a. appreciate the role of values and ethics in understanding human behavior and social issues				
b. become more knowledgeable about the varieties of creative human expression				
c. increase understanding of the importance of citizen engagement in a democratic society and	l inter	connec	ted worl	ld?
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	<u> </u>	· .		
	What important things did you learn in this course? How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and	What important things did you learn in this course? How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in leading to the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and inter-	What important things did you learn in this course? How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and interconnece	How did the writing assigned contribute to your understanding? How well did the course meet goals of IAH to help students: (choose one or more) a. become familiar with ways of knowing in the arts and humanities b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experie. How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and interconnected work



Semester & Yr. SSCH 2004

Instructor DV C BUCK

Course No. AH 211 C

Section No. 013

Rating Scale
1. Excellent

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Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			 Unsa Inferior 	Good factory tisfactory		
Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	()	0	0		0	C
2. Organization and efficient use of class time?	O	0		0	0	С
3. Contribution of lecture/discussions to your understanding?	O	0	0		0	C
4. Contribution of readings to your understanding?	O	0	0	0	0	C
5. Contribution of writing assignments to your understanding	O	0	0		0	C
6. Contribution of TA-led sections to your understanding?	O	0	0	0	0	•
7. Course success in making meaningful connections across						
disciplines in the arts & humanities?	O	0		0	0	C
8. Course success in exploring the diversity of human experience?	()	0		0	0	C
Instructor Effectiveness						
1. Instructor's knowledge of the subject matter?	🔞	0	0	0	0	. (
2. Instructor's preparation for classes?	🚳	0	0	0	0	C

3. Instructor's success in communicating clearly?

4. Instructor's interest in/concern about student learning?.....

5. Did instructor provide timely and appropriate feedback?.....

6. Was instructor available for help outside class?.....

7. Was instructor open to different viewpoints?

8. Did instructor apply grading policies fairly?

1. Overall, how do you rate the quality of this course?.....

2. How do you rate the course's impact on your knowledge of the subject matter?

3. How do you rate the quality of the faculty instructor's performance?.....

4. How do you rate the quality of your own performance in the course?.....

Excellence Award in Arts & Humanities.....

5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching

Overall Summary

O-22689

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Üsi	ing the space below, please respond briefly to the following questions:		
1.	What important things did you learn in this course? IN fo. on different veligions	-	
	How did the writing assigned contribute to your understanding?		-
	it really didn't		
	How well did the course meet goals of IAH to help students: (choose one or more)		
	a. become familiar with ways of knowing in the arts and humanities		
	become familiar with ways of knowing in the arts and numanitiesimprove critical thinking and interpretive skills		
		an experie	ice?
	b. improve critical thinking and interpretive skills	an experie	ice?
	b. improve critical thinking and interpretive skills	an experie	nce?
	b. improve critical thinking and interpretive skills	an experie	nce?
	b. improve critical thinking and interpretive skills	an experie	nce?
	b. improve critical thinking and interpretive skills	an experie	nce?
-	b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in hum	an experie	nce?
	b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in hum How well did the course meet goals of IAH to assist students: (choose one or more)	an experie	nce?
	b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in hum How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues		
•	b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in hum How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and intercont		
•	b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in hum How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and interconr		
•	b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in hum How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and interconr	nected worl	d?
	b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in hum How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and intercont	nected worl	d?



Semester &	Yr. Spring 2004
Instructor _	
Course No.	allC
Oradian Nia	17

Rating Scale

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			2. 3.	Unsat Inferi	Good factory tisfactory		
Course Quality and Organization	1	2		3	4	5	NA
1. Clarity of course objectives?	•	0		0	0	0	0
2. Organization and efficient use of class time?		0		0	0	0	0
3. Contribution of lecture/discussions to your understanding?		0		0	0	0	0
4. Contribution of readings to your understanding?		0		0	0	0	0
5. Contribution of writing assignments to your understanding		0		0	0	0	0
6. Contribution of TA-led sections to your understanding?	0	0		0	0	0	
7. Course success in making meaningful connections across disciplines in the arts & humanities?	•	0		0	0	0	0
8. Course success in exploring the diversity of human experience?	•	0		0	0	0	0
Instructor Effectiveness							
1. Instructor's knowledge of the subject matter?	•	0		0	0	0	. 0
2. Instructor's preparation for classes?	0	0		0	0	0	0
3. Instructor's success in communicating clearly?		0		0	0	0	0
4. Instructor's interest in/concern about student learning?		0		0	0	0	0
5. Did instructor provide timely and appropriate feedback?		0		0	0	0	0
6. Was instructor available for help outside class?		0		0	0	0	0
7. Was instructor open to different viewpoints?		0		0	0	0	0
8. Did instructor apply grading policies fairly?		0		0	0	0	0
Overall Summary							
1. Overall, how do you rate the quality of this course?		0		0	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?		0		0	0	0	0
3. How do you rate the quality of the faculty instructor's performance?		0		0	0	0	0
4. How do you rate the quality of your own performance in the course?		0		0	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities		0		0	0	0	O-22685

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Semester &	Yr. 5504	
Instructor _		
Course No.	JAH211C	
Section No.	/\) 2	

Rating Scale

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.		2	3. Sati 4. Uns 5. Infe	ellent y Good isfactory satisfactory erior Applicable		
Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	0		0	0	0	0
2. Organization and efficient use of class time?	0	0		0	0	0
3. Contribution of lecture/discussions to your understanding?	0,	0		0	0	0
4. Contribution of readings to your understanding?	0	0	0	0	•	0
5. Contribution of writing assignments to your understanding	0	0	0	• .	0	0
6. Contribution of TA-led sections to your understanding?	0	0	0	0	0	•
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0	0	•	0	0	0
8. Course success in exploring the diversity of human experience?	•	0	0	0	0	0
Instructor Effectiveness						
1. Instructor's knowledge of the subject matter?		0	0	0	0	. 0
2. Instructor's preparation for classes?	•	0	0	0	0	0
3. Instructor's success in communicating clearly?	0	•	0	0	0	0
4. Instructor's interest in/concern about student learning?	0	•	0	0	0	0
5. Did instructor provide timely and appropriate feedback?	0	0	•	0	0	0
6. Was instructor available for help outside class?	0	0	0	0	0	•
7. Was instructor open to different viewpoints?	•	0	0	0	0	0
8. Did instructor apply grading policies fairly?	0	•	0	0	0	0
Overall Summary						
1. Overall, how do you rate the quality of this course?	0	•	0	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0	0		0	0	0
3. How do you rate the quality of the faculty instructor's performance?	0	•	0	0	0	0
4. How do you rate the quality of your own performance in the course?	0	•	0	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	0	0	0	0	0	•
(over)						O-22689

What important things did you learn in this course? About different Amunican myths
The control of the co
How did the writing assigned contribute to your understanding?
It was long and uninteresting
Yawa wall did the covers most cools of IAII to help students; (sheeps one or more)
How well did the course meet goals of IAH to help students: (choose one or more)
a. become familiar with ways of knowing in the arts and humanities
b. improve critical thinking and interpretive skills. c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?
b. improve critical thinking and interpretive skills
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b. improve critical thinking and interpretive skills. c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? DECOME KNOWLEDGEABLE How well did the course meet goals of IAH to assist students: (choose one or more)
b. improve critical thinking and interpretive skills. c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? Decome Complete Decome Decome
b. improve critical thinking and interpretive skills. c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? Decome knowledgeable How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression
b. improve critical thinking and interpretive skills. c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? Decame knowledgeable
b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? Decame knowledgeable
b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? Decame knowledgeable How well did the course meet goals of IAH to assist students: (choose one or more) a. appreciate the role of values and ethics in understanding human behavior and social issues b. become more knowledgeable about the varieties of creative human expression c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?
b. improve critical thinking and interpretive skills c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? Decame knowledgeable

Semester & Yr. Soving 04
Instructor Dv. Chwis Buck
Course No. 14H211C
Section No. 13

Rating Scale

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.			 Excel Very Satisf Unsat Inferi Not A 	Good factory tisfactory		
Course Quality and Organization	1	2	3	. 4	5	NA
1. Clarity of course objectives?	0	0		0	0	0
2. Organization and efficient use of class time?	0	0	0		0	0
3. Contribution of lecture/discussions to your understanding?	0	0	0		0	0
4. Contribution of readings to your understanding?	0	0	0		0	0
5. Contribution of writing assignments to your understanding	0	0	0	•	0	0
6. Contribution of TA-led sections to your understanding?	0	0	•	0	0	0
7. Course success in making meaningful connections across disciplines in the arts & humanities?	0	0	•	0	0	0
8. Course success in exploring the diversity of human experience?	0	0	9	0	0	0
<u>Instructor Effectiveness</u>						
1. Instructor's knowledge of the subject matter?	0		0	0	0	. 0
2. Instructor's preparation for classes?	0		0	0	0	0
3. Instructor's success in communicating clearly?	0	0	•	0	0	0
4. Instructor's interest in/concern about student learning?		0	0	0	0	0
5. Did instructor provide timely and appropriate feedback?	0	0		0	0	0
6. Was instructor available for help outside class?	0	0	0	0	0	0
7. Was instructor open to different viewpoints?	@	0	0	0	0	0
8. Did instructor apply grading policies fairly?		0	0	0	0	0
Overall Summary						
1. Overall, how do you rate the quality of this course?	0	0	0	0	0	0
2. How do you rate the course's impact on your knowledge of the subject matter?	0	@	0	0	0	0
3. How do you rate the quality of the faculty instructor's performance?	0	•	0	0	0	0
4. How do you rate the quality of your own performance in the course?	0	@	0	0	0	0
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching						

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Excellence Award in Arts & Humanities.

	the space below, please respond briefly to the following questions:
W	hat important things did you learn in this course?
_	I learned about the main religions in America
_	That I had no previous unawledge of.
H	www did the writing assigned contribute to your understanding?
_	It helped a little bit, but didn't really
_	charp my indenstanding very well
Ho	w well did the course meet goals of IAH to help students: (choose one or more)
	Constitution with annual of Imperior in the sate and homeonities
a.	become familiar with ways of knowing in the arts and numanities
	become familiar with ways of knowing in the arts and humanities
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b. (c.)————————————————————————————————————	improve critical thinking and interpretive skills: become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? w well did the course meet goals of IAH to assist students: (choose one or more) appreciate the role of values and ethics in understanding human behavior and social issues
b. (c) — — — Ho (a) (b)	improve critical thinking and interpretive skills: Decome more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience? When we will did the course meet goals of IAH to assist students: (choose one or more) Appreciate the role of values and ethics in understanding human behavior and social issues Decome more knowledgeable about the varieties of creative human expression
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