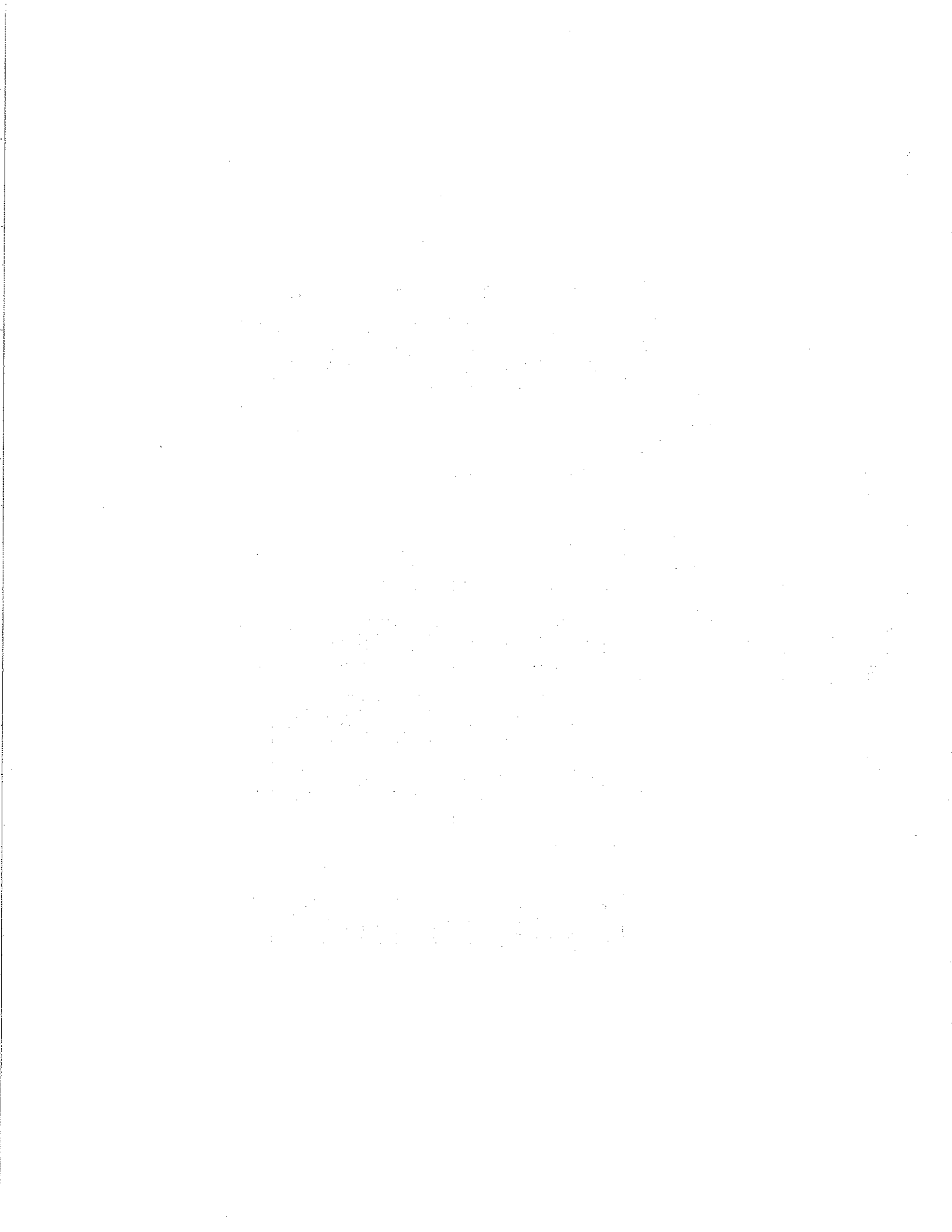


Michigan State University
 College of Arts and Letters
 Integrative Studies in the Arts and Humanities
 Student Instructional Rating System
 Spring Semester 2004

Job number - 20 Instructor CHRIS BUCK IAH 211C

	Student Responses												AVERAGE						
	Excellent				Very Good				Satisfactory		Unsatisfactory		Inferior		Not Applicable		Mean	Std	N
	N		%		N		%		N		%		N		%				
	N	%	N	%	N	%	N	%	N	%	N	%	N	%	N	%			
Course 1	9	37.5	6	25.0	7	29.2	2	8.3	.	.	.	.	.	.	.	.	2.08	1.02	24
Course 2	4	17.4	9	39.1	7	30.4	3	13.0	.	.	.	.	.	.	.	.	2.39	0.94	23
Course 3	9	36.0	5	20.0	7	28.0	3	12.0	1	4.0	1	4.0	1	4.0	.	.	2.28	1.21	25
Course 4	8	32.0	3	12.0	9	36.0	4	16.0	1	4.0	1	4.0	1	4.0	.	.	2.48	1.23	25
Course 5	7	28.0	6	24.0	7	28.0	5	20.0	.	.	.	.	.	.	.	.	2.40	1.12	25
Course 6	2	8.7	1	4.3	2	8.7	.	.	.	.	.	.	.	.	18	79.3	2.00	1.00	5
Course 7	8	33.3	3	12.5	11	45.8	1	4.2	1	4.2	1	4.2	1	4.2	.	.	2.33	1.13	24
Course 8	12	50.0	4	16.7	5	20.8	1	4.2	1	4.2	1	4.2	1	4.2	1	4.2	1.91	1.16	23
Instr 1	17	70.8	4	16.7	2	8.3	.	.	.	.	.	.	.	.	.	.	1.50	0.98	24
Instr 2	13	52.0	7	28.0	3	12.0	1	4.0	1	4.0	1	4.0	1	4.0	.	.	1.80	1.08	25
Instr 3	9	36.0	7	28.0	7	28.0	1	4.0	1	4.0	1	4.0	1	4.0	.	.	2.12	1.09	25
Instr 4	12	48.0	4	16.0	7	28.0	2	8.0	2	8.0	2	8.0	2	8.0	.	.	1.96	1.06	25
Instr 5	12	48.0	6	24.0	5	20.0	2	8.0	2	8.0	2	8.0	2	8.0	.	.	1.88	1.01	25
Instr 6	10	40.0	4	16.0	4	16.0	4	16.0	4	16.0	4	16.0	4	16.0	3	12.0	2.09	1.19	22
Instr 7	17	68.0	1	4.0	3	12.0	2	8.0	2	8.0	2	8.0	2	8.0	.	.	1.84	1.37	25
Instr 8	13	52.0	5	20.0	5	20.0	2	8.0	2	8.0	2	8.0	2	8.0	.	.	1.84	1.03	25
Overall 1	6	25.0	7	29.2	9	37.5	.	.	.	.	.	.	.	.	.	.	2.38	1.13	24
Overall 2	8	32.0	6	24.0	9	36.0	2	8.0	2	8.0	2	8.0	2	8.0	.	.	2.20	1.00	25
Overall 3	9	36.0	7	28.0	6	24.0	2	8.0	2	8.0	1	4.0	1	4.0	.	.	2.16	1.14	25
Overall 4	7	29.2	9	37.5	7	29.2	1	4.2	1	4.2	1	4.2	1	4.2	.	.	2.08	0.88	24
Overall 5	10	40.0	4	16.0	5	20.0	1	4.0	1	4.0	3	12.0	3	12.0	2	8.0	2.26	1.42	23



Michigan State University
 Student Opinion of Courses and Teaching
 Spring Semester 2004

(1883) BUCK CHRIS IAH 211C Section: 013

	Student Responses												Item Statistics			
	Strongly Agree			2		3		4		Strongly Disagree		Not Applicable		N	Mean	Std
	N	%	N	N	%	N	%	N	%	N	%	N	%			
1. Instructor Effective	13	52.0	4	16.0	7	28.0	.	.	1	4.0	.	.	25	1.88	1.09	
2. Course Worthwhile	9	34.6	5	19.2	3	11.5	4	15.4	5	19.2	.	.	26	2.65	1.57	
3. Instructor Available	8	30.8	9	34.6	4	15.4	1	3.8	1	3.8	3	11.5	23	2.04	1.07	
4. Workload Reasonable	10	38.5	10	38.5	3	11.5	2	7.7	1	3.8	.	.	26	2.00	1.10	
5. Course Organized	9	34.6	7	26.9	7	26.9	2	7.7	1	3.8	.	.	26	2.19	1.13	
6. Interested in Course	6	23.1	2	7.7	9	34.6	2	7.7	5	19.2	2	7.7	24	2.92	1.44	



**MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM**

Semester & Yr. _____
 Instructor _____
 Course No. _____
 Section No. _____

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory
- 5. Inferior
- 6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<u>Instructor Effectiveness</u>						
1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<u>Overall Summary</u>						
1. Overall, how do you rate the quality of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

The Michigan State University Code of Teaching Responsibility holds all instructors to certain obligations with respect to course content consistent with approved descriptions, timely statement of course objectives and grading criteria, regular class attendance, published office hours, and timely return of exams and papers. This Code is printed in the Schedule of Courses and Academic Handbook.

MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 04
 Instructor Buck
 Course No. IAH 211C
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 04
 Instructor Buck
 Course No. IAH 211c
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

I learned about religions I previously knew nothing about

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring '04
 Instructor Christopher Buck
 Course No. 211C
 Section No. 013

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

Diversity of religions

2. How did the writing assigned contribute to your understanding?

Forced me to get some background on what I was writing about.

3. How well did the course meet goals of IAH to help students: (choose one or more)

a. become familiar with ways of knowing in the arts and humanities

b. improve critical thinking and interpretive skills

c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

a. appreciate the role of values and ethics in understanding human behavior and social issues

b. become more knowledgeable about the varieties of creative human expression

c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring '04
 Instructor Dr. Black J
 Course No. IAH 211C
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding.....	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities.....	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

Everything!

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 2004
 Instructor DR. BUCK
 Course No. ISB 211C
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

different religions in America. Their beliefs, missions
destiny, and social policies for America

2. How did the writing assigned contribute to your understanding?

good, but not as well as the lectures

3. How well did the course meet goals of IAH to help students: (choose one or more)

a. become familiar with ways of knowing in the arts and humanities

b. improve critical thinking and interpretive skills

c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

gained more knowledge in culture &
religion of different American people

4. How well did the course meet goals of IAH to assist students: (choose one or more)

a. appreciate the role of values and ethics in understanding human behavior and social issues

b. become more knowledgeable about the varieties of creative human expression

c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 2004
 Instructor C. Buck
 Course No. IAH 211C
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

differences and details of the various religions & groups that we discussed/
covered in class.

2. How did the writing assigned contribute to your understanding?

Allowed for a greater, in-depth exploration of the subject matter

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills

c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

many different groups with many different beliefs... helps to understand groups
and peoples that I don't have regular contact with.

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 04
 Instructor Dr. Christopher Buck
 Course No. TAH 211C
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory
- 5. Inferior
- 6. Not Applicable

Course Quality and Organization

	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

The understanding of other religions in the U.S.
It banished some stereotypes I had of other religions.

2. How did the writing assigned contribute to your understanding?

There were not many assigned. The research contributed significantly to my understanding.

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

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 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 04
 Instructor Christopher Buck
 Course No. IAH 211c
 Section No. 13

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- Rating Scale**
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 2. Very Good
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 6. Not Applicable

Course Quality and Organization	1	2	3	4	5	NA
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3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness	1	2	3	4	5	NA
1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary	1	2	3	4	5	NA
1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

That I'd like to be part of the Bahai faith

2. How did the writing assigned contribute to your understanding?

Forced me to comprehend texts in order to supply appropriate responses.

3. How well did the course meet goals of IAH to help students: (choose one or more)

a. become familiar with ways of knowing in the arts and humanities

b. improve critical thinking and interpretive skills

c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

c) Most excellent. Each group in the class covered its own religion in depth, then presented relevant information to the rest of the class.

4. How well did the course meet goals of IAH to assist students: (choose one or more)

a. appreciate the role of values and ethics in understanding human behavior and social issues

b. become more knowledgeable about the varieties of creative human expression

c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

a) Several portions of the subject material covered past transgression and the steps needed to correct them

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 2004
 Instructor Dr. Bick
 Course No. IAH211C
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory
- 5. Inferior
- 6. Not Applicable

Course Quality and Organization

	1	2	3	4	5	NA
1. Clarity of course objectives?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

I learned about a bunch of religions that I didn't even know about.

2. How did the writing assigned contribute to your understanding?

It forced me to do the actual work through research.

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

Did great in all the areas

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

Excellent!!!

Dr. Buck did an excellent job!!!

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 04
 Instructor Bock
 Course No. 211c
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

Course Quality and Organization

	1	2	3	4	5	NA
1. Clarity of course objectives?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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**MICHIGAN STATE UNIVERSITY
COLLEGE OF ARTS & LETTERS
INTEGRATIVE STUDIES IN ARTS & HUMANITIES
STUDENT INSTRUCTIONAL RATING SYSTEM**

Semester & Yr. _____
Instructor _____
Course No. _____
Section No. _____

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory
- 5. Inferior
- 6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

Many religious views.

2. How did the writing assigned contribute to your understanding?

Helped emphasize important points.

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

Very well

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

Very well

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 2004
 Instructor Dr. Buck
 Course No. IAH 211C
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

Course Quality and Organization

	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

The Michigan State University Code of Teaching Responsibility holds all instructors to certain obligations with respect to course content consistent with approved descriptions, timely statement of course objectives and grading criteria, regular class attendance, published office hours, and timely return of exams and papers. This Code is printed in the Schedule of Courses and Academic Handbook.

MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 04
 Instructor DR. BUCK
 Course No. IAH 211C
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

Course Quality and Organization

	1	2	3	4	5	NA
1. Clarity of course objectives?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

Different viewpoints + angles in
other beliefs + religions

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring '04
 Instructor Buck
 Course No. IAH 2110
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory
- 5. Inferior
- 6. Not Applicable

Course Quality and Organization

	1	2	3	4	5	NA
1. Clarity of course objectives?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. _____
 Instructor _____
 Course No. 211C 13
 Section No. _____

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. 2nd / 04
 Instructor Buck
 Course No. 311c
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

- Rating Scale**
 1. Excellent
 2. Very Good
 3. Satisfactory
 4. Unsatisfactory
 5. Inferior
 6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

<u>Instructor Effectiveness</u>	1	2	3	4	5	NA
1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

<u>Overall Summary</u>	1	2	3	4	5	NA
1. Overall, how do you rate the quality of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

I learned the importance of religion to the citizens of U.S. and how it has affected the policies of our gov.

2. How did the writing assigned contribute to your understanding?

It allowed me to ^{conduct} research on my own terms

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. SS04
 Instructor Christopher Buck
 Course No. IAH 211C
 Section No. 013

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Was instructor open to different viewpoints?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

I learned alot of new and interesting things about different religions

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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**MICHIGAN STATE UNIVERSITY
COLLEGE OF ARTS & LETTERS
INTEGRATIVE STUDIES IN ARTS & HUMANITIES
STUDENT INSTRUCTIONAL RATING SYSTEM**

Semester & Yr. _____
Instructor _____
Course No. _____
Section No. _____

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory
- 5. Inferior
- 6. Not Applicable

Course Quality and Organization	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Instructor Effectiveness						
1. Instructor's knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall Summary						
1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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**MICHIGAN STATE UNIVERSITY
COLLEGE OF ARTS & LETTERS
INTEGRATIVE STUDIES IN ARTS & HUMANITIES
STUDENT INSTRUCTIONAL RATING SYSTEM**

Semester & Yr. S 04
 Instructor Dr Buck
 Course No. 211C
 Section No. 013

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

- 1. Excellent
- 2. Very Good
- 3. Satisfactory
- 4. Unsatisfactory
- 5. Inferior
- 6. Not Applicable

Course Quality and Organization

	1	2	3	4	5	NA
1. Clarity of course objectives?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. SPRING 2004
 Instructor Black
 Course No. IAH 21C
 Section No. 013

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. SS04 2004
 Instructor Dr. C. BUCK
 Course No. IAH 211C
 Section No. 013

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

- Rating Scale**
 1. Excellent
 2. Very Good
 3. Satisfactory
 4. Unsatisfactory
 5. Inferior
 6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

<u>Instructor Effectiveness</u>	1	2	3	4	5	NA
1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

<u>Overall Summary</u>	1	2	3	4	5	NA
1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

info. on different religions

2. How did the writing assigned contribute to your understanding?

it really didn't

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
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- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 2004
 Instructor Buck
 Course No. 211C
 Section No. 13

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

Course Quality and Organization

	1	2	3	4	5	NA
1. Clarity of course objectives?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

I learned about the reflections of changing America through religion

2. How did the writing assigned contribute to your understanding?

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

- a. appreciate the role of values and ethics in understanding human behavior and social issues
- b. become more knowledgeable about the varieties of creative human expression
- c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. SS04
 Instructor Buck
 Course No. IAH211C
 Section No. 013

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

<u>Course Quality and Organization</u>	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Was instructor available for help outside class?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
7. Was instructor open to different viewpoints?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Did instructor apply grading policies fairly?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

About different American myths

2. How did the writing assigned contribute to your understanding?

It was long and uninteresting

3. How well did the course meet goals of IAH to help students: (choose one or more)

a. become familiar with ways of knowing in the arts and humanities

b. improve critical thinking and interpretive skills

c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

became knowledgeable

4. How well did the course meet goals of IAH to assist students: (choose one or more)

a. appreciate the role of values and ethics in understanding human behavior and social issues

b. become more knowledgeable about the varieties of creative human expression

c. increase understanding of the importance of citizen engagement in a democratic society and interconnected world?

a

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MICHIGAN STATE UNIVERSITY
 COLLEGE OF ARTS & LETTERS
 INTEGRATIVE STUDIES IN ARTS & HUMANITIES
 STUDENT INSTRUCTIONAL RATING SYSTEM

Semester & Yr. Spring 04
 Instructor Dr. Chris BUCK
 Course No. IAH211C
 Section No. 13

Rating Scale

1. Excellent
2. Very Good
3. Satisfactory
4. Unsatisfactory
5. Inferior
6. Not Applicable

Please complete this evaluation carefully, using #2 pencil, and write additional comments on the back. Your instructor and the Center for Integrative Studies in Arts & Humanities will use your thoughtful responses to improve instruction in IAH at MSU.

Course Quality and Organization

	1	2	3	4	5	NA
1. Clarity of course objectives?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Organization and efficient use of class time?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Contribution of lecture/discussions to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Contribution of readings to your understanding?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Contribution of writing assignments to your understanding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Contribution of TA-led sections to your understanding?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Course success in making meaningful connections across disciplines in the arts & humanities?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Course success in exploring the diversity of human experience?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Instructor Effectiveness

1. Instructor's knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Instructor's preparation for classes?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Instructor's success in communicating clearly?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Instructor's interest in/concern about student learning?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Did instructor provide timely and appropriate feedback?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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8. Did instructor apply grading policies fairly?	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Overall Summary

1. Overall, how do you rate the quality of this course?	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. How do you rate the course's impact on your knowledge of the subject matter?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. How do you rate the quality of the faculty instructor's performance?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. How do you rate the quality of your own performance in the course?	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Please rate the faculty instructor as a potential nominee for the Fintz Teaching Excellence Award in Arts & Humanities	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Using the space below, please respond briefly to the following questions:

1. What important things did you learn in this course?

I learned about the main religions in America that I had no previous knowledge of.

2. How did the writing assigned contribute to your understanding?

It helped a little bit, but didn't really clear up my understanding very well

3. How well did the course meet goals of IAH to help students: (choose one or more)

- a. become familiar with ways of knowing in the arts and humanities
- b. improve critical thinking and interpretive skills
- c. become more knowledgeable about other times, places, and cultures, and key ideas and issues in human experience?

4. How well did the course meet goals of IAH to assist students: (choose one or more)

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